Thessaloniki KYRIAKOS' project



2027

PART 1

JUNE 25th

JULY 5th

A Folk Hellas project

FOLK HELLAS

TRADITION • CULTURE • EXPERIENCES

LOCAL ROOTS • GLOBAL CONNECTIONS

Kyriakos' Thessaloniki Project

It is with great pride and excitement that Folk Hellas announces **Kyriakos' Thessaloniki Project**!



This unique project is the most comprehensive program ever created to explore and experience the traditional culture of the wider Thessaloniki region.

This remarkable area is home to dozens of distinct cultural traditions: local Macedonian Greeks, Vlachs and Sarakatsani, as well as communities whose ancestors settled here more than a century ago, including Pontic Greeks, Cappadocians, Greeks from Constantinople, Asia Minor and Thrace, Roma, Jews and Armenians. Thessaloniki is also a city deeply connected with the history of **Rebetiko music**.

In short, it is a unique place where many of these traditions remain alive today.



This is where Kyriakos was born and raised, and he is delighted to share his homeland with everyone fortunate enough to take part in this extraordinary cultural journey.

A Three Year Journey

One year could never be enough to explore such a wealth of traditions. At least three ten-day programmes will be needed—one each year in **2027, 2028 and 2029**, and perhaps even a fourth!
Each programme will take place in late June and early July.
Dozens of villages and cultural associations will take part, many of which have already confirmed their participation. Dance teachers, musicians, folklorists and researchers will also share their knowledge and experience with us.



Part #1

2027, June 25th to July 5th

Part #2

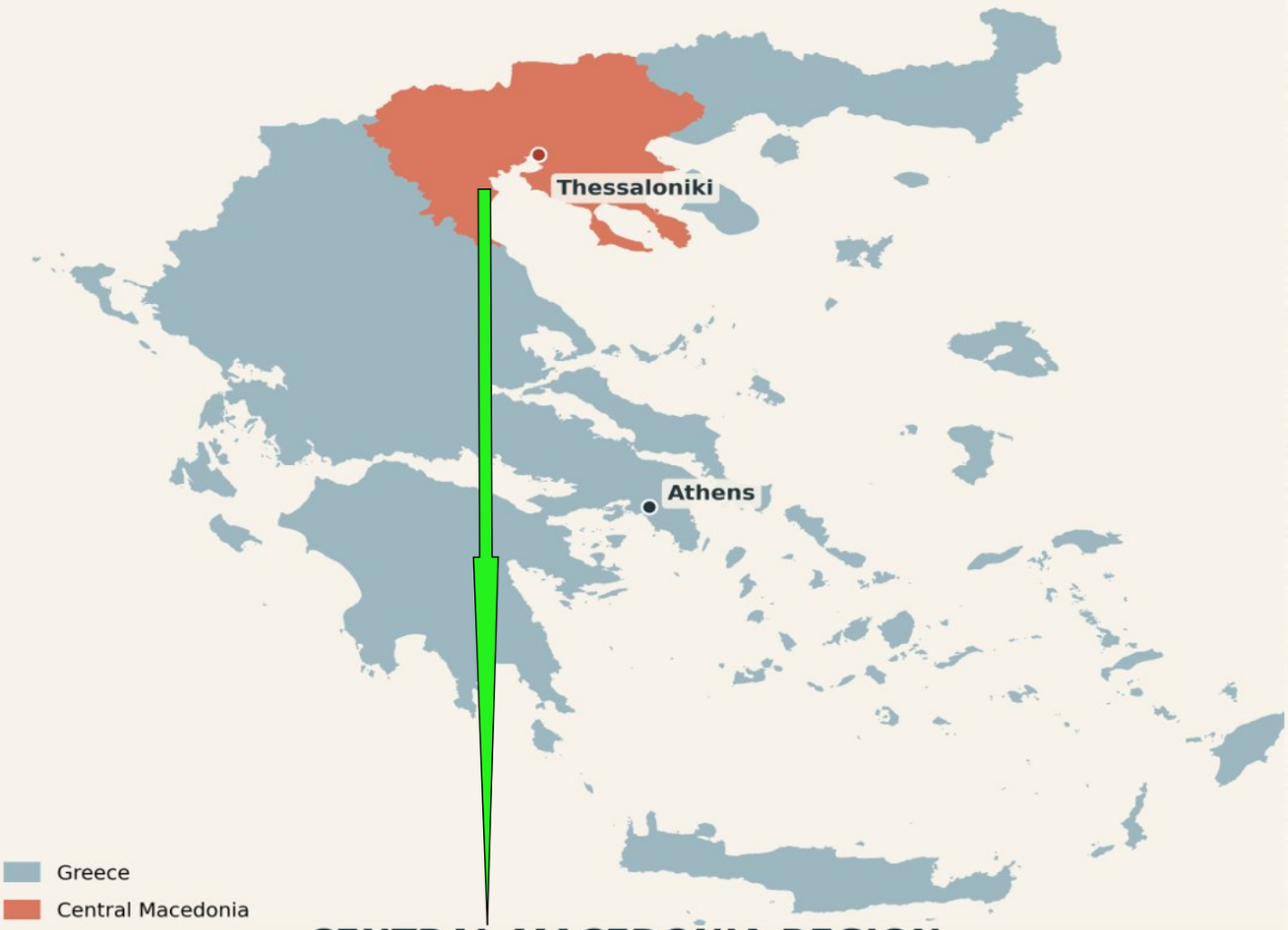
2028, June 23rdth to July 3rd

Part #3

2029, June 22nd to July 2nd

GREECE

Central Macedonia highlighted



CENTRAL MACEDONIA REGION

Regional Units and Administrative Capitals



How the Program Works

Each day will be dedicated to a different tradition and a different village.

Morning dance classes will focus exclusively on the local tradition featured that day. The sessions will be led by the dance teacher of the local cultural association, an outstanding local dancer, a researcher specializing in the tradition—or, in some cases, a combination of all three.



In the afternoon, we will visit the village of the day and meet its people. They will share their stories and customs with us, and we will celebrate together, dancing the dances learned that morning—always accompanied by the live music traditionally associated with the community.

We will also have the opportunity to:

- Discover important local landmarks
- Visit museums
- Taste regional cuisine
- Listen to traditional songs
- Learn about local costumes and dress traditions



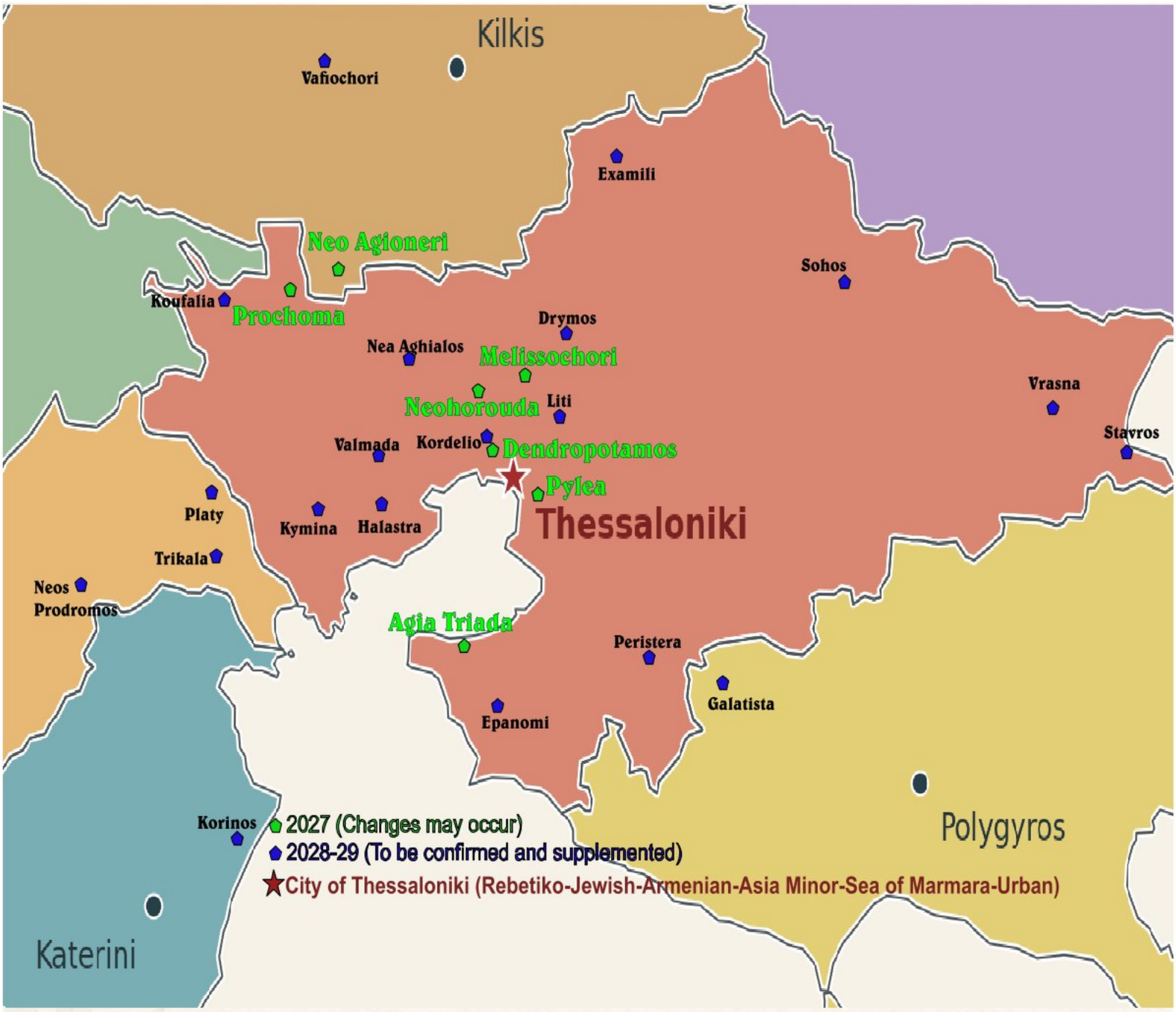

Thessaloniki
KYRIAKOS'
project
2027
PART 1
JUNE 25th
JULY 5th
Folk Hellas
Folk Hellas



Part One 2027

The first part of the project is planned to include:

- Participation in a major urban celebration
- **Prochoma** – refugees from Kars and Pontus, and Kyriakos' own village
- **Pylaia** – local Macedonian Greek tradition
- **Melissochori** – local Macedonian Greek tradition
- **The Roma community of Dendropotamos** – Roma from Asia Minor
- **Agia Triada** – refugees from the Sea of Marmara region
- **A Tribute to Rebetiko** – the history of Rebetiko in Thessaloniki
- **Neochorouda** – local Macedonian Greek tradition
- **Neo Agioneri** – refugees from Misti in Cappadocia
- A major open-air celebration in the heart of Thessaloniki



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- A major open-air celebration in the heart of Thessaloniki

Participating Teachers and Researchers Part #1

- Kyriakos Moysidis
- Katerina Triantafyllidou
- Thomas Radis
- Rena Karyofyllidou
- Varvara Pikoula
- Sofia Kapetangianni
- Yiannoula Magkou
- Katerina Douka
- Lefteris Tsikouridis
- Nikos Manousaridis
- Kakia Louloudi



Participating Teachers and Researchers Part #2 and #3

- Kyriakos Moysidis
- Katerina Triantafyllidou
- Thomas Radis
- Rena Karyofyllidou
- Nikos Fotopoulos
- Giorgos Terzoglou
- Aristotelis Flessas
- Giannis Sourlas
- Vasilis Dimitriadis
- Soula Filenta
- Panagiotis Eleftheriou
- Giorgos Barachanos
- Akis Tavlaridis
- Olga Pella
- Andreas Bakirtzis
- Apostolos Skrekas
- Konstantinos Nikolaidis
- Christina Peyiou
- Aglaia Karagianni
- Vasilis Asvestas





Coming in 2028 and 2029

Parts Two and Three are planned to feature:

- **Kymina** – local Macedonian Greek tradition
- **Chalastra** – local Macedonian Greek tradition
- **Sochos** – local Macedonian Greek tradition
- **The Sarakatsani tradition**
- **Galatista** – local Macedonian Greek tradition
- **Vafeiochori** – refugees from the Boyalik villages of Northern Thrace
- **Liti** – local Macedonian Greek tradition
- **Neos Prodromos** – refugees from Kars and Santa in Pontus, Kyriakos' other village
- **Kordelio** – refugees from Asia Minor
- **Epanomi** – local Macedonian Greek tradition
- **Examili** – refugees from Eastern Thrace
- **The Jewish tradition**
- **The Armenian tradition**
- **The Vlach tradition**
- **Korinos** – refugees from Pontus, including the Ofi region, and Northern Thrace, including Bana
- **Vrasna**
- **Stavros** – refugees from Asia Minor
- **Ano Stavros** – local Macedonian Greek tradition
- **Katirli** – refugees from Asia Minor

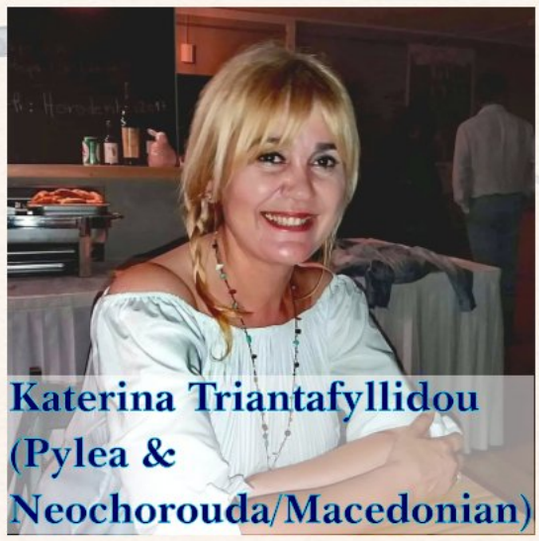


Rena Karyofyllidou
(Pylea/Macedonian)

Thessaloniki KYRIAKOS' project 2027 PART 1 JUNE 25th JULY 5th

team of instructors and areas

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Katerina Triantafyllidou
(Pylea & Neochorouda/Macedonian)



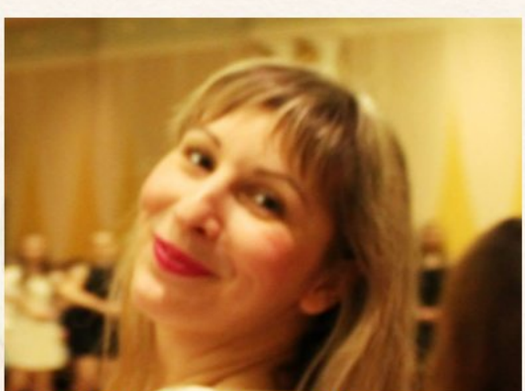
Nikos Manousaridis
(Prochoma/Kars)



Thomas Radis
(Neochorouda/
Macedonian)



Varvara Pikoula
(Melissochori/
Macedonian)



Kakia Louloudi
(Dendropotamos/Roma)



Yannoula Magkou
(Dendropotamos/Roma)



Sophia Kapetangianni
(Agia Triada/
Marmara Sea)



Katerina Douka
(Thessaloniki's Rebetiko)



Lefteris Tsikouridis
(Thessaloniki's Rebetiko)

2028 & 2029
team of instructors
(more to be announced)

Thessaloniki KYRIAKOS' project
2028-29
PART 2 & 3
JUNE
JULY


Soula Filenta


Nikos Fotopoulos


Vasilis Dimitriadis


Giorgos Barachanos

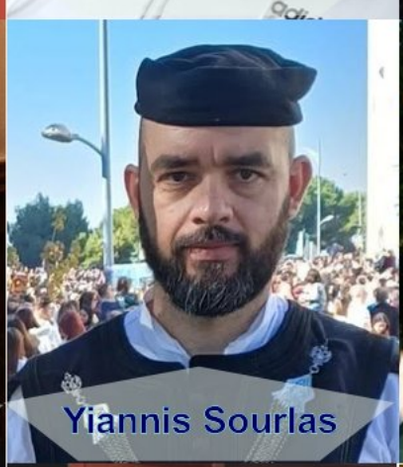

Christina Peyiou

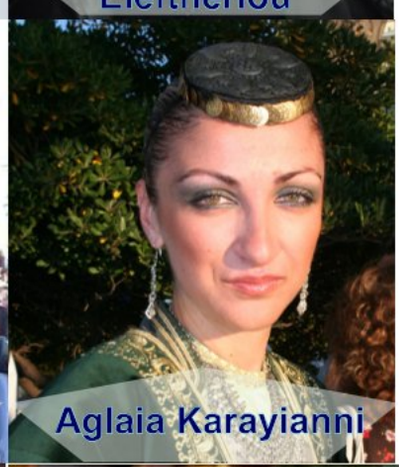

Kostas Nikolaedis


Panayiotis Eleftheriou


Akis Tavlaridis


Vasilis Asvestas


Yiannis Sourlas


Aglaia Karayianni

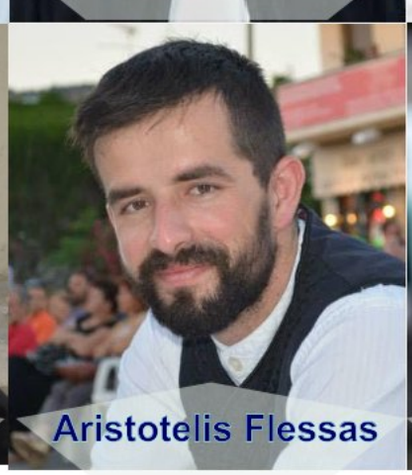

Apostolis Skrekas


Andreas Bakirtzis


Katerina Triantafylidou


Yiorgos Terzoglou


Rena Karyofyllidou


Aristotelis Flessas

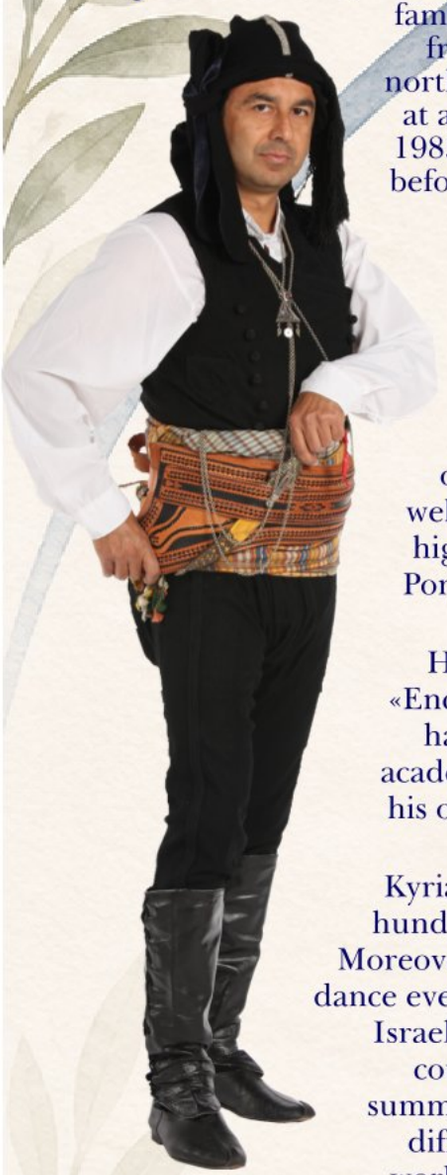

Thomas Radis

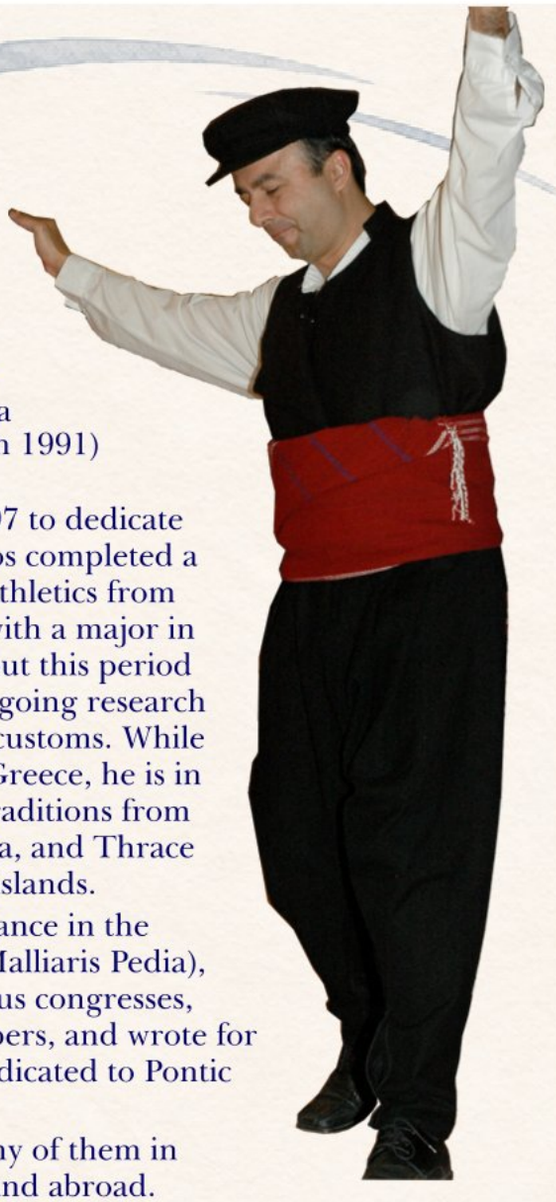

Olga Pella



The program is still evolving, and some changes to this list may occur. Discussions are also underway with additional villages, cultural associations and dance teachers.

A short CV
of Kyriakos Moisidis





Kyriakos Moisidis is a prolific researcher, instructor, and performer of Greek traditional dance. He was born in 1968 in the village of Prochoma, near Thessaloniki city in North Greece. His family origins trace back to Pontic Greeks from the region of Kars (present-day northeastern Turkey). He learned to dance at an early age and has taught dance since 1985, including for two groups in Prochoma before leaving to pursue a degree (earned in 1991) and career in business.

Leaving his marketing position in 1997 to dedicate himself fully to Greek dance, Kyriakos completed a degree in Physical Education and Athletics from Aristotle University in Thessaloniki with a major in traditional dance in 2003. Throughout this period Kyriakos has conducted extensive, ongoing research on traditional Greek dance, music, and customs. While well versed in the dances of all regions of Greece, he is in high demand for his expertise on dance traditions from Pontos, Cappadocia, Asia Minor, Macedonia, and Thrace in northern Greece and Dodecanese islands.

He prepared the entries about Pontian dance in the «Encyclopedia of Pontian Greeks» (editor: Malliaris Pedia), has contributed works on dance for various congresses, academic and popular journals and newspapers, and wrote for his own page in the magazine “Amastris” dedicated to Pontic culture and history.

Kyriakos has participated and prepared many of them in hundreds of dance performances in Greece and abroad. Moreover, he is invited to give numerous seminars on Greek dance every year both in Greece and worldwide; he has taught in Canada, Germany, Israel, Italy, Switzerland, Brazil, Japan, Australia, the United States and other countries. Since 2000, Kyriakos has also organized an annual 10-day long summer dance conference in Greece and since 2009 a ten days tour at villages in different regions of Greece both well attended by dancers from around the world. He taught in more than 25 dance groups in the wider area of Central Macedonia and he also instructed for 15 years the course "Greek traditional dances" ("Ελληνικοί παραδοσιακοί χοροί") as a professor at Music Science and Art department of University of Macedonia in Thessaloniki.

Currently he teaches in Thessaloniki the dance association, “Kentro Meletis Paradosiakon Horon – Kyklos” which he co-founded in 2005. Kyriakos was also the first president of "Profesors of Phyrical Education with Specialty on Greek Traditional Dance" union.



Accommodation

The proposed accommodation is the **Imperial Classic Hotel**, located in the centre of Thessaloniki.









About Folk Hellas

The purpose of Folk Hellas is to engage with and promote the full range of expressions of Hellenic folk culture, by every lawful means, in Greece and abroad. These expressions include, indicatively, Greek traditional dance, traditional music and song, traditional dress and its making techniques, traditional forms of cultivation, the processing and preservation of agricultural and livestock products, traditional cuisine, traditional games, folktales and every related expression of folk culture. This purpose may be implemented through educational programs, classes, seminars, conferences, workshops, publications, recordings, radio and television programs, documentaries, cultural events, festivals, cultural and experiential tourism activities, and the creation of a traditional village and other suitable educational and cultural spaces. Every activity serves the study, safeguarding, transmission and promotion of Hellenic tradition.



FOLK HELLAS

TRADITION • CULTURE • EXPERIENCES

LOCAL ROOTS • GLOBAL CONNECTIONS

DANCE & MUSIC | AGROTOURISM | EDUCATION | CULTURAL ACTIVITIES | INTERNATIONAL COLLABORATIONS

The organization is developing forms of cultural and experiential tourism that bring together all the above activities. Visitors may become acquainted with, observe and, where appropriate, participate in dance, music and singing classes; traditional dress and weaving workshops; traditional cultivation, processing and cooking activities; storytelling, games, festivals, events and audiovisual productions.

A possible creation of a traditional village may serve as an integrated venue for these activities: a place for experiential learning, workshops, events, the filming or recording of radio, television and documentary productions, and the reception of visitors in the context of cultural tourism.